**Schedule of Presentations**

Tuesday, January 17 and Thursday, January 19. Is this Civilization Finished?

2: Climate chaos: black swan or white swan? – April Avina and Cooper Bartosek

3: Technological seductions – Kerra Blotz and Mazie Borda

4: Geo-engineering and the precautionary principle – Marissa Corral and Michael Corral-Martinez

5: Debating climate change deniers – or not? – Bianca Costa and Gissell Crespo

6: The god of green growth has forsaken us – Liam Cummings and Ann-Elise Dover

7: Civil disobedience and the Extinction Rebellion – Kanji Eguchi and Samantha Feig

8: Politics and spirituality – Jackie Flores and Sarah Freitas

9:  Resolving poverty: development or post-development? – Anthony Galvan and Erika Gonzales

10:  Technology after Empire – Andrew Graham

11: The “information deficit” model of change – Preston Green and Patrick Greenlaw

12: The role of “teacher” in a dying civilisation – Zeenah Hamed and June Han

13: Crisis as opportunity – Ray Haskell and Rebecca Hernandez

14:  Sterility of imagination – Jack Hopkins and Mia Hutchinson

15:  The existential void consumerism cannot fill – Akari Ishizu and Jonathan Jackson

16: Culture and Political Economy – Leonela Jarquin

17. The beginning is near – Hannah Johnson and Alfredo Juarez

Tuesday, January 31. A Future Scenario: Ministry for the Future 1, 1-189

*Come prepared to present for 4-5 minutes. Tell us what happens in your chapter(s), what is interesting to you that you’d like to share with the class, then tell us about what you notice that is relevant to thinking about the world in 2050…*

The whole class is asked to read the novel up to page 189. This is chapters 1-45.

Note: if your copy of the book has no page numbers, go by chapter numbers to identify the reading for your presentation.

Chapters 1-3 (1-16)**:** WAFAA ABDULLAH

Chapters 4-8 (17-30)**:** CHRIS ANAYA

Chapters 9-12 (31-44)**:** ALYSSAANDREWS

Chapters 13-17 (45-61)**:** ELIJAH ARCHIBALD

Chapters 18-21 (63-78)**:** ETHAN BASKERVILLE-BRIDGES

Chapters 22-25 (79-103)**:** ADRIEN BLANADET

Chapters 26-28 (104-118)**:** OLIVIABOE

Chapters 29-32 (119-133)**:** SKYLAR BOWYER

Chapters 33-36 (135-149)**:** MASON BUCZEK

Chapters 37-39 (151-164)**:** RILEY BUSHMAN

Chapters 40-43 (165-177)**:** MARINA BUTITOVA

Chapters 44-45 (178-189)**:** CRYSTAL CALDERON

**Thursday, February 2. Alternative Futures: *Journey to Earthland 1***

*Please prepare a 4-5 minute presentation on your part of the text. Tell us what it’s about and how it contributes to the narrative if the book, what’s important about it that you want listeners to know, and what it might tell us about the world in 2050…*

Class reading is pp. i-iv, 1-58.

Pp. 1-7: ALEX KINKEAD

Pp. 8-12: LAUREN KO

Pp. 13-19: KASEY KOPPELMAA

Pp. 20-24: DAVOR KOPRIVCIC

Pp. 25-33: SOPHIA LEE-PARK

Pp. 35-40: OLIVER LEWIS

Pp. 41-45: HAOMING LI

Pp. 45-50: VIVIAN LIANG

Pp. 50-54: SEOL LIM

Pp. 54 (last paragraph)-58: JUSTIN LOPEZ

**Tuesday, February 7. Alternative Futures: *Journey to Earthland 2***

*Please prepare a 4-5 minute presentation on your part of the text. Tell us what it’s about and how it contributes to the narrative of the book, what’s important about it that you want listeners to know, and what it might tell us about the world in 2050…*

Class reading is 59 to the end of the book.

Pp. 59-64: ASHLEY CARAS

Pp. 64-70: KIM CASTRO

Pp. 71-75: JEANNE COUTURE

Pp. 75-79: BAILEY CRISTOFANO

Pp. 79-83: EMILIE DIFEDE

Pp. 84-87: KYLEE DUNGAN

Pp. 88-91: BRENDA DUQUE

Pp. 92-96: SAMANTHA ESQUEDA

Pp. 96-100: SVENN EYJOLFSSON

Pp. 100-108: MICHAEL FAIRFIELD

**Thursday, February 9. Pluriverse 1**

*Pick any chapter between pages 25 and 178 and prepare a 4 minute presentation on it. Tell us how it presents a systemic alternative, why it’s important, and what it might mean for bringing about a better world by 2050…*

*It’s ok if by chance two students read and present on the same chapter!*

Class reading: pick at least ten of the chapters and read them.

|  |  |
| --- | --- |
| LISSETTE LOPEZ |  |
| ANDREA LORETO ALDAY |  |
| HANNAH MARMORSTEIN |  |
| GISELLA MARTINEZ |  |
| ABIGAIL MENA |  |
| SUMMER MENDELSOHN |  |
| GIZELLA MENDEZ |  |
| CARISSA MENDOZA |  |
| MONIQUE MOON |  |
| PRESTON MURRAY |  |
| DANA NGUYEN |  |
| SAM OLDS |  |
| JACQUELINE ONG |  |
| ELI ORTEGA |  |

**Tuesday, February 14. Pluriverse 2**

*Pick any chapter between pages 178 and 340 and prepare a 4 minute presentation on it. Tell us how it presents a systemic alternative, why it’s important, and what it might mean for bringing about a better world by 2050…*

*It’s ok if by chance two students read and present on the same chapter!*

Class reading: pick at least ten more of the chapters and read them.

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| --- | --- |
| SEBASTIAN FERGUSON |  |
| FLAVIO FLOREZ |  |
| KYLE FRY |  |
| ODILE GABBIANI |  |
| DANIEL GAO |  |
| MOLLY GARRETT |  |
| JESUS GOMEZ GARCIA |  |
| AYLINE GONZALEZ |  |
| CHRISTINE GONZALEZ |  |
| AIDEN GUZMAN |  |
| AMOREENA HAMMOND |  |
| LINDSAY HARRIS |  |
| KENDALL HEARNEY |  |
| ANIKA HUA |  |
| JONATHAN HUARACHA |  |

**Thursday, February 16. A Future Scenario: Ministry for the Future 2**

*Come prepared to present for 4-5 minutes. Tell us what happens in your chapter(s), what is interesting to you that you’d like to share with the class, then tell us about what you notice that is relevant to thinking about the world in 2050…*

The whole class is asked to read the novel up to page 373. This is chapters 46 through 74.

Note: if your copy of the book has no page numbers, go by chapter numbers to identify the reading for your presentation.

Chapters 46-48 (191-207)**:** NAREE OUM

Chapters 49-50 (209-225)**:** KARINA PARTIDA ULLOA

Chapters 51-54 (227-243)**:** DESIREE PRECIADO

Chapters 55-56 (245-255): DRAKE RAMOS

Chapters 57-59 (257-279): RUBI RODRIGUEZ

Chapter 60 (282-296): RYAN SHIH

Chapters 61-62 (297-304): MALLORY SMITH

Chapter 63 (305-318): KIMBERLY SOLANO

Chapters 64-67 (319-333): AMLAKE TADESSE

Chapters 68-69 (335-349): OMARR VELAZQUEZ

Chapters 70-72 (351-364): ANTHONY VICTA

Chapters 73-74 (365-373): JINGYUAN WANG

**Tuesday, February 21. The World We Made 1**

*Class reading: pages 1-90. Pick and read at least ten chapters.*

*Presenters should pick any chapter in this page range and prepare a 4 minute presentation on it. Tell us what the chapter is called, what you want us to know about it, and how it might help bring about a better world by 2050…*

*It’s ok if by chance two students read and present on the same chapter!*

|  |
| --- |
| SIERRA KACANI |
| CONNOR KERR |
| YALDA KHODADAD |
| MEGAN LEE |
| JORDAN LEGRYS |
| KYLE LOTT |
| KRYSTALUNA |
| DARREN LYU |
| TONI MARIETTI |
| CECE MARINO |
| TEVYA MATHEW |
| MOLLY MCGEE |
| RICHARD MEI |
| JACKSON MOORE |

**Thursday, February 23. The World We Made 2**

*Class reading: pages 91-182. Pick and read at least ten chapters.*

*Presenters should pick any chapter in this page range and prepare a 4 minute presentation on it. Tell us what the chapter is called, what you want us to know about it, and how it might help bring about a better world by 2050…*

*It’s ok if by chance two students read and present on the same chapter!*

*Pick any chapter in this page range and prepare a 3-4 minute presentation on it.*

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|  |
| YUSAKU MOTOMIYA |
| OCEANE MOUNIER |
| JESUS MUÃ‘OZ |
| ALYSSA MURRAY |
| EMMA NANCE |
| AMALIA NAROFSKY |
| ALYNETTE NAVARRO |
| MINA NOGI |
| FINN O'KELLY |
| AVA PEKAREK |
| JASMIN PEREZ |
| JAYA PERUVEMBA |
| PAUL PRIESS |
| SOPHIE PULLEN |

**Tuesday, February 28. The World We Made 3**

*Class reading: pages 183-270. Pick and read at least ten chapters.*

*Presenters should pick any chapter in this page range and prepare a 4 minute presentation on it. Tell us what the chapter is called, what you want us to know about it, and how it might help bring about a better world by 2050…*

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| |  |  | | --- | --- | | LAUREN QUAN |  | | MICHAEL ROBLEDO |  | | AMY ROWE |  | | CHLOE ROWSELL |  | | NATE ROZMAN |  | | ANNA SCHATZ |  | | DANA SCHLOMOVITS |  | | BEAU SMALL |  | | GARRETT SMITH |  | | VISALA TALLAVARJULA |  | | KATIE THOMAS |  | | ARIAN TIMNAK |  | | MATT TOPER |  | | PABLO VAN DYCK |  | |  |  | |

Thursday, March 2. A Future Scenario: Ministry for the Future 3

*Come prepared to present for 4-5 minutes. Tell us what happens in your chapter(s), what is interesting to you that you’d like to share with the class, then tell us about what you notice that is relevant to thinking about the world in 2050…*

The whole class is asked to read the novel till the end. This is chapters 75-106, pp 375-563.

Note: if your copy of the book has no page numbers, go by chapter numbers to identify the reading for your presentation

**Chapters 75-106, pp 375-563. Note: if your copy of the book has no page numbers, go by chapter numbers to identify the reading for your presentation**

Chapters 75-78 (375-391): KIRRA WILLIAMS

Chapters 79-82 (393-411): KINTIEN WONG

Chapters 83-85 (413-428): KARLA WOOLARD

Chapters 86-88 (429-443): HINATA YAMANA

Chapters 89-90 (445-459): SEKU YANSANE

Chapters 91-93 (461-474): PAIGE YOUNG

Chapters 94-95 (475-491): YINING YU

Chapters 96-99 (493-507): RYLEE PUPA

Chapters 100-101 (509-517): LAUREN WINTERS

Chapter 102 (519-535): GABBY WOODFORD

Chapters 103-104 (537-547): WILLIAM YIP

Chapters 105-106 (549-563):